

Carolina Villarraga. 20 years. 1st.cours of dance Escuela de Danza Aída Victoria Mastrazzi.

When I decided to travel to Buenos Aires, I didn't know so much about the country, I was just searching for a good place in Latin America to study professional dancing and I realized that Argentinean people had developed the dancing art at the highest level, so, I got interested in leave my country to prepare myself as a dancer in the south of the continent. In January of this year I traveled a thousand miles to get here and become an artist.

In Colombia, my country, there are a lot of excellent universities, the most successful career is engineering, but for now dancing career is not as good as it should, for that reason I make this journey. Many people in here have asked me if I ran away of my nation searching for better luck. I said, I don't. I feel really proud of my country. Now, I only got here for study. The most people have an incorrect idea of Colombia, they didn't know that is a beautiful place full of opportunities and good people.

I have learned so much with this experience, at the beginning was a little hard because between Argentinean and Colombian culture I found a lot of differences although both countries speak the same language, it took some time to get used to. This study abroad experience has been my first time actually being away from home for an extended period of time, at this moment I feel comfortable in this place, I think people in here is very warm and kind.

Now, I'm so pleased studying dancing career in a public school associated to Unesco organization, I like that in this type of institution, all people interested in studying have the opportunity of get education for free, so, if you want to study there you must register your personal information and that's all, is easy and accessible.

I enjoy very much the cultural exchange that I'm living in this country, Argentinean people have opened a large space for the dance art, they appreciate it, I think is invaluable, they prepare their future artists with quality and human sense. I hope that this sensitivity extends in all Latin-American countries because in that way many talented people could develop as great artists studying in their own land.